

Fun Arts 2019 Guidelines



For more information contact :
PF Kids
www.penflorida.org
863-683-5726

When: Saturday, May 11, 2019

Where: Calvary Orlando

Theme: "Set Apart"

Goal:

Fun Arts is designed to help kids: Discover gifts, Develop talent & Direct the Heart of Children in Service to the Lord. Fun Arts is not designed to be a competition within ministries, but to be a presentation of ministry that is evaluated for purposes of more fully developing the gift that God has given to each child. Although competitive elements are present, a competition is not the purpose of Fun Arts.

Eligibility:

The Fun Arts Festival is open to all kids who desire to use their talents and gifts to glorify the Lord. All students who participate must be in grades 2nd-6th.

Registration:

Participants register for Fun Arts Festival through their local church. The church will then register ALL participants together. Contact your Children's Pastor or leader if you wish to register. **The registration deadline is April 22, 2019. All Registration Forms must be mailed in with payment to the District Office:**

PF Kids
P.O. Box 24687
Lakeland, FL 33802-4687

Cost: Student Participation

Early Bird Registration: \$25 includes one category entry/\$10 each additional category entry
February 11, 2019- April 5, 2019

Regular Registration: \$30 includes one category entry/ \$15 each additional category entry
April 5, 2019 - April 22, 2019

****REGISTRATION IS CLOSED AFTER APRIL 22, 2019****

Non-participants

(parents, and children not participating; children under 5 are free)

Early Bird Registration

\$5 per person- February 11, 2019- April 5, 2019

Regular Registration

\$10 per person- April 5, 2019 until day of Event

Evaluations:

Each student will receive an evaluation form from each judge in the category in which they are participating. The evaluation sheets will be grouped together by church during the event and may be picked up at the conclusion of the Celebration Service.

Judges' Choice:

The evaluator's will be asked to submit entries to be shared at the closing service. Categories will be selected at random and not all categories will be represented in the celebration ceremony.

CELEBRATION SERVICE WILL START AT 3pm!

Reminders:

Registration **DEADLINE** is April 22, 2019.

For questions about registration contact
PF KIDS at 863-683-5726.

Churches must register **ALL** Student Participants
at the same time, using the Registration Packet.

Writing and Art Categories need to be **brought**
to the Fun Arts Festival.

PLEASE NOTE:

A final schedule will be e-mailed
and posted on the website.

General Guidelines

- It is the responsibility of each parent and/or adult sponsor to be familiar with the rules. A parent/adult sponsor's signature on the registration form indicates that they have read and will abide by the rules as stated.
- All content used for any entry must be Christian in theme and taste.
- No individual or individuals within a group may register for more than one entry in the same category.
- In group entries, one substitution may be made in the case of an emergency. Omissions of persons may be allowed at the festival, however, additions are not.
- Fun Art participants should always be mindful of their representation of Christ in regard to their behavior.
- **Any participant showing disrespect to people or property will be dismissed from the festival.**
- Be courteous to other participants. Do not enter performance rooms when students are performing. Remain quiet outside performance rooms.
- All Students need to be with their Fun Arts leaders or parents during the festival.
- All music must be on a digital device with an output jack such as an MP3 player, iPhone, iPad, iPod, etc., a cord will be provided in the rooms. No CD Players will be provided in the rooms. **If you choose to use a CD, you must provide your own CD Player.**
- Piano and sound systems will be provided in rooms that are needed and specified on the registration forms.
- Be on time for your scheduled performance.
- All rooms will run on the listed time schedule.
- Each student in a presentation category should introduce themselves before they perform. For group entries, one person should be designated to give the introduction as follows:

Introduce yourself:

Hello, my name is _____. I am in ____ grade and I am _____ years old. Today I will be singing _____.

Introduce your group:

Hello, our group is _____. And we are from _____ Church. We are going to present _____ song.

Have FUN! Have lots of FUN!

Communication Division

Categories

- Sign Language Solo
- Sign Language Group
- Short Sermon
- Gospel Illusions
- Stand-up Comedy
- Storytelling
- Spoken Word
- Children's Lesson Solo
- Children's Lesson Group
- Puppet Solo
- Puppet Group

Evaluation

Each entry will be evaluated on the following criteria:

Selection: Christian message, overall communication, opening, development, conclusion, script originality and freshness of expression

Content: Passage usage, illustrations, stories

Presentation: Confidence/self-control, eye contact, voice projection, appropriate use of sign language

Effectiveness: Ministry, preparation and applicability

Rules

1. All entries must be original material, not simply a memorization of someone else's message. Speakers are permitted to use illustrations that may or may not be from their own personal experiences.
2. The entire sermon does not have to be memorized. Participants are allowed to use notes.
3. Props and/or object lessons are allowed.
4. A short sermon entry is a presentation of a Biblical message, which must include Scripture quotations.
5. A time limit of 5-minutes will be imposed for each presentation.
6. All entries for storytelling must be memorized. Use of visuals, props and costumes are permitted.
7. The Gospel illusions must have a Biblical application with a Scripture basis. There is to be **NO USE** of fire or dangerous chemicals for any of the Gospel illusions.
8. Gospel illusion entries will be given a 2-minute set-up time.
9. Puppetry may use music or dialogue, or puppet skits. Mime entries must have No words.
10. A puppet stage will already be provided. However, you will need to bring your own puppets.
11. Puppet Solo/Group will be allotted 5-minute presentation time and a 2-minute setup time.

Music Division

Categories

- Choir
- Christian Band
- Rap Solo
- Rap Group
- Vocal Ensemble Small
- Vocal Ensemble Large
- Vocal Solo Female
- Vocal Solo Male
- Worship Team
- Brass Solo
- Guitar Solo
- Piano Solo
- Woodwind Solo
- Percussion Solo
- String Solo
- Instrumental Ensemble
- Songwriting

Evaluation

Each entry will be evaluated on the following criteria:

Opening: Audience contact, expression, poise, posture and platform presence.

Content/Selection: Appropriateness, arrangement & communication.

Presentation/Technique: Dynamics, phrasing, intonation, tone quality, rhythmic stability, precision and blend.

Effectiveness: Ministry, preparation and applicability.

Rules

1. Christian or sacred music must be used, except in Instrumental Solo or Ensemble. We realize students at this age may not play "Christian" songs in school band. This is the only exception to this rule.
2. MP3 accompaniment is permissible in all music division categories. Background vocals are permitted only for vocal solos.
3. For instrumental presentations, the instrument(s) played by the participant(s) cannot be used on the sound track.
4. The Instrumental Ensemble category will allow any musical instrument combination.
5. A 5-minute time limit will be imposed for each presentation.
6. Worship Bands and Bell Choirs are allowed one participating adult to assist the kids, however, they cannot be the lead worship singer.
7. Drums and guitar amps will be provided.
8. Look at the audience and smile. Sing with your mouth open and pronounce words clearly.

Creative Expression Division

Categories

- Stomp Solo
- Stomp Group
- Urban Solo
- Urban Group
- Worship Dance Solo
- Worship Dance Group

Evaluation

Each category will be evaluated on the following criteria:

Music Selection: Appropriateness for each individual division, and message

Content: Overall communication through the movements and/or use of props (opening, development and conclusion)

Presentation: Body movement, overall flow, physical responsiveness, emotional responsiveness, use of body, facial expressions, self-control, synchronization (if group)

Effectiveness: Ministry, preparation and applicability

Rules

1. The use of props is permitted.
2. The use of costumes is permitted. A costume is considered any outfit or make-up that is worn to create the appearance that is characteristic of a particular period, person, place or thing. No face masks will be allowed. Costumes must be modest.
3. Only Christian music will be permitted for the Creative Expressions categories. Only instrumental or vocal music are permitted. Live accompaniment will not be allowed for this category.
4. Interpretive Worship includes dance, flags, ribbons, and banners. This can be slow and worshipful or fun and upbeat.
5. All Creative Expressions are to be worshipful in spirit and edifying to the Lord.
6. A 5-minute time limit will be imposed for each presentation.
7. All stomp entries will be given a 2-minute set-up time.

Art Division

Categories

- Visual Art, Two-Dimensional
- Visual Art, Three-Dimensional
- Photography, Digital
- Photography, Traditional
- T-Shirt Design
- Creative Writing Short Story
- Creative Writing Poetry
- First Person Essay
- Short Film

Creative Writing Evaluation

Each Creative Writing entry will be evaluated on the following criteria:

Interpretation: Theme development, relevance, originality, flow of thought, movement and transitional elements

Creativity/Clarity: Use of language and freshness of expression, organization, diction and sentence structure

Grammatical Usage: Adherence to grammatical & mechanical rules

Genre: Short Story or Poetry

Creative Writing Guidelines

Short story is considered a fictional piece with a minimum of 500 and maximum of 1,200 words. Poetry may be rhymed or free verse with a maximum of 50 lines. Entries must be typed, double spaced, with at least one-inch margins on all sides. Entries must be on 8.5"x11" white paper. A separate title page should include the title, author's name, church name, church location and genre. A photocopy of the entry form must be attached to the back of the entry.

Visual Art Evaluation

Each Visual Art entry will be evaluated on the following criteria:

Interpretation: Theme interpretation and creativity

Presentation: Neatness and consistency

Formal Concerns: Composition, visual interest, overall impression

Effectiveness: Ministry, preparation and applicability

Visual Art Guidelines

This category includes all two-dimensional & three-dimensional art, water- color, acrylic, sketches, collages, posters, photography, sculpture, carving, computer presentations, etc. The overall size, including mounting, must not exceed 24"x24". A photocopy of the entry form must be attached to the back of the artwork.

All ART WORK and ALL WRITING categories are to be brought to the Fun Arts Festival!

Drama Categories

Drama Division

Categories

- Drama Solo
- Drama Ensemble Small
- Drama Ensemble Large
- Human Video Solo
- Human Video Ensemble Small
- Human Video Ensemble Large
- Puppetry Solo
- Puppetry Group

Evaluation

Each entry will be evaluated on the following criteria:

Opening: Introduction and appropriateness

Content: Overall communication, opening, development, conclusion, script originality and freshness of expression

Presentation: Physical and emotional responsiveness, use of body, facial expression, characterization, confidence/self control, focus and specific mime/drama techniques and puppetry techniques

Effectiveness: Ministry, preparation and applicability

Rules

1. Drama Entries do not have to be original.
2. All aspects of the drama must take place within the boundaries of the stage.
3. Simple props are permitted for **DRAMA SOLO AND DRAMA GROUP ONLY!**
4. Simple costumes are permitted for **DRAMA SOLO AND DRAMA GROUP ONLY!**
5. **Props are not** permitted for Human Video Solo or Human Video Group.
6. Chairs are the **ONLY** prop allowed for Human Video Solo and Human Video Group.
7. The wearing of costumes is **NOT** permitted. A costume is considered any outfit or make-up that is worn to create an appearance that is characteristic of a particular period, person, place or thing.
8. Live accompaniment will **NOT** be permitted for Human Video
9. The music tract must include lyrics. Voice overs may be present in the recording but may not completely replace the lyrics.
10. Human Video presentations should include "lip sync" as well as human video techniques. No live vocal communication of any form will be allowed for the Human Video division.
11. A 7-minute time limit will be imposed for each presentation, with setup and tear down included in that time.